NEW DIRECTIONS IN THE HISTORY OF GENDER AND SEXUALITY:

SELF, FAMILY AND THE SOCIAL

FEB. 7, 2015

KYLE MORROW ROOM
FONDREN LIBRARY

FREE AND OPEN TO THE PUBLIC

9 A.M.–11 A.M. SESSION 1: POSSESSION
Ian Frederick Moulton, Arizona State University: "To Make the Good His Own: Possession, Sexuality and Paternity in the Sixteenth Century"
Julian Vitullo, Arizona State University: "Enslaved by Love: Love Lyrics and Domestic Slaves"

10:45 A.M.–11:15 A.M. COFFEE BREAK

11 A.M.–1 P.M. SESSION 2: RELIGIOUS SEX
Anne Derbes, Hood College: "Gender, Sexuality and Visual Rhetoric in the Baptistry of Padua"
Lindsay E. Sherrier, Rice University: "The Eroticized Maternal Breast: Madonna Lactans and Other Nursing Women"
Evan Choate, Rice University: "Sacred Eroticism, Erotic Spirituality: Sex and Religion in Caravaggio"

1–2 P.M. LUNCH

2–4 P.M. SESSION 3: BODY, SEX, SPECIES
Robert Mills, University College London: "The Bears and the Bees: Animal Sex in Medieval Art"
Cary Howie, Cornell University: "Transformation, Time and Truth: What the Body Shows"
Jessica Rosenfeld, Washington University: "The Gender of Envy"

4–4:30 P.M. COFFEE BREAK

4:30–6 P.M. SESSION 4: SEQUENCE AND SEXUALITY
Joseph Campana, Rice University: "Spenser’s Friends and Family Network: Incest, Kinship and the Numbers of Sexuality"
Diane Wolfthal, Rice University: "Remembering Serial Marriage in Medieval Europe"

Sponsored by the David and Caroline Minter Chair in the Humanities, the Humanities Research Center, and the Center for the Study of Women, Gender and Sexuality